

PRODUCTION MANAGER - NO PANTS IN TUCSON

The Anthropologists is seeking a Production Manager for the world premiere of our original play, NO PANTS IN TUCSON, which will run November 5-15 at A.R.T./New York's Mezzanine Theatre. We are looking for a knowledgeable, motivated Production Manager who is a creative problem solver, a joyful collaborator, a strong communicator, highly organized and skilled at managing resources efficiently. Our budget reflects a commitment to prioritizing compensation over extravagant production values. There will be minimal scenic builds; the scenic design will rely heavily on found and pre-constructed elements. We are committed to not perpetuating exploitive scheduling practices. You'll be joining a women-led team of committed theatre artists excited to be back in a theatre! Must be able to show proof of vaccination. This is a fully vaccinated team, testing weekly when working in person. Fee: \$1,200.

ABOUT THE ANTHROPOLOGISTS

Founded in 2008, The Anthropologists is dedicated to the collaborative creation of investigative theatre that inspires action. Fusing research, expressive movement, and rigorous dramaturgy, we create dynamic plays rooted in social inquiry. We use theatre to engage with challenging questions, to recontextualize the present and reimagine our collective future.

We foster a working environment that is driven by collaboration, inclusivity, respect and care for one another and our community. We are committed to creating workspaces and processes free of harassment. We do not tolerate discrimination based on race, ethnicity, gender identity, sexual identity or immigration status. We promote equity, transparency and humanity. View our code of conduct [here](#). The Anthropologists is committed to becoming a fully anti-racist theatre company. You may view our ongoing anti-racism work [here](#). Meet our community of artists and administrators [here](#).

ABOUT NO PANTS IN TUCSON

What if the fight for reproductive justice and bodily autonomy is predicated upon an 1883 ordinance from Tucson, Arizona that prohibited women from wearing pants?

The Anthropologists presents the World Premiere of *No Pants In Tucson*, a subversive comedy propelled by America's obsession with regulating the female body. Drawing upon archaic state laws specifically targeting women and non-gender conforming people, The Anthropologists' newest devised play dares to calculate the costs of gender-oppression. Crafted from historical research, found text and original writing, the play features a multi-racial cast of four and a creative and producing team of women, non-binary and transgender artists.

PRODUCTION INFO

Location: A.R.T./New York - Mezzanine Theatre

Start Date: September 22, 2021 (flexible)

End Date: November 17, 2021

Load-in/Tech dates: November 2-4, 2021

Show run: November 5-15, 2021

Strike/Load-out: November 15th, 2021, 9AM-2PM

UNION: Non-Union

Fee: \$1,200

Responsibilities include:

- Create and manage weekly/bi-weekly production meeting schedule with designers and producers
- Create and manage load in, build and tech schedule, in collaboration with designers and producers
- Supervise load-in, build, tech, and strike in collaboration with producers and designers
- Recruit, hire and supervise heads and crew in electrics, scenic, props, audio, video, costume departments; manage schedules
- Manage production budget and expense tracking in collaboration with producers and design team
- Assist Visual, Lighting and Sound Designers onsite as needed
- Liaise with Live-Stream Film Crew for set up
- Act as TD while in the space
- Work with the Covid Safety Supervisor to ensure production adherence to COVID safety protocol
- Serve as key liaison between The Anthropologists, designers and A.R.T./New York production staff.
- Be a partner in maintaining our environmental commitments to production value and our anti-oppressive and anti-racist working values.

All design meetings and production meetings will be held remotely until load-in on Tuesday, November 4, 2021, with the exception of 1-2 in-person designer run-thrus. The design team will include a visual designer (sets & costumes), lighting designer and sound designer. Our budget reflects a commitment to prioritizing compensation over extravagant production values.

There will be minimal scenic builds; the scenic design will rely heavily on found and pre-constructed elements.

The Anthropologists is committed to creating a diverse and inclusive environment. Applicants from populations underrepresented in the theater field are strongly encouraged to apply.

Tentative tech/performance schedule:

- Sun 10/31, dry tech / paper tech etc. (time tbd)
- Tues 11/2 - LOAD IN + TECH
- Wed 11/3 - TECH + CUE-TO-CUE
- Thurs 11/4 - TECH & DRESS
- Fri 11/5 - Opening Night
- Sat 11/6 - performance
- Sun 11/7 - matinee and evening performance
- Mon 11/8-Tues 11/9 - DARK
- Wed 11/10 - performance
- Thurs 11/11 - performance
- Friday 11/12 - performance
- Saturday 11/13 - performance
- Sunday 11/14 - closing performances
- Monday 11/15 - strike (exit theatre by 2PM)