SOUND DESIGNER - *NO PANTS IN TUCSON*

The Anthropologists is seeking a Sound Designer for the world premiere of our original play, NO PANTS IN TUCSON, which will run November 5-15 at A.R.T./New York's Mezzanine Theatre. We are seeking an imaginative, technically proficient and joyful collaborator who is excited about investigative devised theatre. We are looking for a sound designer who can create evocative scores and soundscapes for this play, which exists in multiple times and places. The play takes place in a mythologized Tucson, Arizona, in both the late 1800s and modern day; the script utilizes voiceover and found sound. You'll be joining a women-led team of committed theatre artists excited to be back in a theatre! This position has a fee of $1,000.

ABOUT THE ANTHROPOLOGISTS

Founded in 2008, The Anthropologists is dedicated to the collaborative creation of investigative theatre that inspires action. Fusing research, expressive movement, and rigorous dramaturgy, we create dynamic plays rooted in social inquiry. We use theatre to engage with challenging questions, to recontextualize the present and reimagine our collective future.

We foster a working environment that is driven by collaboration, inclusivity, respect and care for one another and our community. We are committed to creating workspaces and processes free of harassment. We do not tolerate descrimination based on race, ethnicity, gender identity, sexual identity or immigration status. We promote equity, transparency and humanity. View our code of conduct here. The Anthropologists is committed to becoming a fully anti-racist theatre company. You may view our ongoing anti-racism work here. Meet our community of artists and administrators here.

ABOUT NO PANTS IN TUCSON

What if the fight for reproductive justice and bodily autonomy is predicated upon an 1883 ordinance from Tucson, Arizona that prohibited women from wearing pants?

The Anthropologists presents the World Premiere of *No Pants In Tucson*, a subversive comedy propelled by America's obsession with regulating the female body. Drawing upon archaic state laws specifically targeting women and non-gender conforming people, The Anthropologists' newest devised play dares to calculate the costs of gender-oppression. Crafted from historical research, found text and original writing, the play features a multi-racial cast of four and a creative and producing team of women, non-binary and transgender artists.

THE TEAM: Written and Directed by Melissa Moschitto. Devised by The Anthropologists. Produced by Lucy Yezulinas. Featuring performances by: Mariah Freda, Marissa Joyce Stamps, April J. Barber, and Meaghan J. Johnson. Dramaturgy by Linnea Valdivia. Visual Design by Irina Kuraeva.

Sound Designer Duties Include:

- Create original sound design for production in collaboration with director, devising ensemble and design team.
- Participate in regular production meetings with the design and production team.
- Participate in load-in, tech and load-out.
- Coordinate with Scenic Designer, Lighting Designer, and Production Manager to determine speaker and mic placement as necessary.
- Attend all technical and dress rehearsals to program light board cues and make notes.
- Work with Live Stream filming crew to prepare for successful filming (1-2 performances).
- Be a partner in maintaining our anti-oppressive and anti-racist working values; adhering to the company's Code of Conduct and Community Agreements.

FEE:
$1,000

PRODUCTION INFO:
This production features a multi-racial cast of 4 and will run approximately 75 minutes. The design features a streamlined, modular set design with lush sound and lighting design and ambitious costume design.

All design meetings and production meetings will be held remotely until load-in on Tuesday, November 4, 2021, with the exception of 1-2 in-person designer run-thrus. The design team will be comprised of a visual designer (scenic & costumes), lighting designer and sound designer. We are committed to not perpetuating exploitive scheduling practices.

Rehearsals will span 9/27-10/31, including evenings and weekends with some weekdays. Roughly 50% of our rehearsals will take place via Zoom. In-person rehearsals will be in Manhattan and/or Brooklyn.

All team members must show proof of full vaccination for COVID-19 administered at least two weeks prior to any on-site work for the Production. This is a fully vaccinated team, testing weekly when working in person. We will be following strict COVID safety guidelines in order to keep all team members safe.

The Anthropologists is committed to creating a diverse and inclusive environment. Applicants from populations underrepresented in the theater field are strongly encouraged to apply.

TIMELINE

The play will receive its world premiere at the ART/NY Mezzanine Theatre, November 5-14th. Rehearsals are set to begin the week of September 27th, with pre-production commencing September 22, 2021.

Start Date: September 22, 2021 (flexible)

End Date: November 16, 2021

Load-in/Tech dates: November 2-4, 2021

Show run: November 5-15, 2021

Strike/Load-out: November 15, 2021

Location: A.R.T./New York - Mezzanine Theatre

Tentative schedule tech/performance schedule:

- Sun 10/31, dry tech / paper tech etc. (time tbd)
- Tues 11/2 - LOAD IN + TECH
- Wed 11/3 - TECH + CUE-TO-CUE
- Thurs 11/4 - TECH & DRESS
- Fri 11/5 - Opening Night
- Sat 11/6 - performance
- Sun 11/7 - matinee and evening performance
- Mon 11/8-Tues 11/9 - DARK
- Wed 11/10 - performance
- Thurs 11/11 - performance
- Friday 11/12 - performance
- Saturday 11/13 - performance
- Sunday 11/14 - closing performances
- Monday 11/15 - strike (exit theatre by 2PM)

UNION

NON-UNION