

Rogue Devising

A Collaborative Theatre Making Workshop for the Adventurous



The **Rogue Devising Workshop** guides participants through a dynamic process that promotes collaboration and provocation. Melding source material, physical theatre techniques and visual storytelling to create the first stages of a new performance, this workshop is ideal for performers, directors, writers, dramaturgs and designers. Participants are asked to bring a willingness to explore, invent and engage in the critiquing process.

Participants will work in small groups to use research, design elements and composition work to generate material and investigate storytelling possibilities, with opportunities to create and share performance drafts. This training may be adapted for non-theatre practitioners.

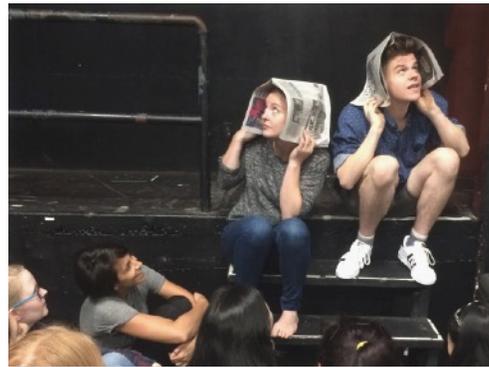
- Dramaturgical techniques
- Collaborative storytelling
- Cross-discipline collaboration
- Incorporating science + history into performance
- Professional, university or high school levels

Participant Responses:

"It pushes participants to let go of the rigid structure of traditional theatre."

"...the space was a wholesome and truly enlightening one to be a part of... having a group of people, who had beforehand brought so many powerful pieces to the table to then offer their assistance to strengthen our group's piece was absolutely beautiful."

"This process gave me hope that the artistic world we live in will still have an impact years from now and make a difference in the world we live in today."



INSTRUCTORS

Mariah Freda (Artistic Associate) is a performer, deviser and writer. She proudly holds an M.F.A in acting from The New School for Drama and has been joyfully collaborating with The Anthropologists since 2012: *Mahalla*, *No Man's Land*, *This Sinking Island* and most recently *Artemisia's Intent*. Mariah's passion lies in creating new work. Two of her original plays have appeared in The New York Fringe Festival and The Hollywood Fringe Festival. Above all things, she is a mom to Isaac and Shiloh who drive her to create work that counts.

Melissa Moschitto (Artistic Director) is a writer, director, deviser and producer and Founding Artistic Director of The Anthropologists, with whom she has created *Artemisia's Intent* (Best Solo Drama, 2018 FRIGID Festival), *The Anthropologists Save The World!* (Ice Factory 2017), *This Sinking Island*, *MAHALLA* (Berkshire Fringe), *Another Place* (HERE) and *Give Us Bread*. She holds a B.A. in Theater from the University of Massachusetts, Amherst and has studied with Doug Varone, Leigh Fondakowski (Tectonic Theater Project), the Laban/Bartenieff Institute, Tina Landau, Ping Chong, and SITI Company. Melissa is also a mom to two dramatic little children.

The Anthropologists creates original investigative theatre that inspires action through provocative questions, dynamic storytelling, and collaborative theater-making techniques. They've led workshops for Hofstra University, Ice Factory/New Ohio, Berkshire Fringe, Day One, The Eileen Fisher Leadership Institute, and other organizations. They are celebrating their 11th year of making theatre. www.theanthropologists.org