



Production Assistant

ABOUT THE ANTHROPOLOGISTS

Founded in 2008, The Anthropologists is dedicated to the collaborative creation of investigative theatre that inspires action. Fusing research, expressive movement, and rigorous dramaturgy, we create dynamic plays rooted in social inquiry. We use theatre to engage with challenging questions, to recontextualize the present and reimagine our collective future.

We foster a working environment that is driven by collaboration, inclusivity, respect and care for one another and our community. We are committed to creating workspaces and processes free of harassment. We do not tolerate discrimination based on race, ethnicity, gender identity, sexual identity or immigration status. We promote equity, transparency and humanity. View our code of conduct [here](#). The Anthropologists is committed to becoming a fully anti-racist theatre company. You may view our ongoing anti-racism work [here](#). Meet our community of artists and administrators [here](#).

ABOUT THE RADICALS TOUR

The Anthropologists reclaim history this fall with two critically praised plays. Our three-city tour celebrates historical figures who defied the gender standards of our times, no matter the cost. Plays include *No Pants In Tucson* and *Artemisia's Intent*.

THE TEAM: Written and Directed by Melissa Moschitto. Devised by The Anthropologists. Featuring performances by: Mariah Freda, April J. Barber, Nazlah Black and Jalissa Fulton. Dramaturgy by Linnea Valdivia and Lynde Rosario. Visual Design by Irina Kuraeva.

ROLE DESCRIPTION

We are looking for a Production Assistant to support our performance run at The Kraine Theater in NYC's East Village. The role will include scenic load in and load out, assisting during tech, and leading the scenic & prop set up and break down of three performances. We are looking for a motivated, reliable team player to join our women-led team of committed theatre artists. The Production Assistant should have familiarity with basic technical theatre equipment, should be able to lift up to 50 lbs and should be comfortable going on a ladder. Prior stage management experience and familiarity with QLab is a bonus! Must be able to

show proof of vaccination. This is a fully vaccinated team, testing weekly when working in person. If you are available for most but not all of the dates/times listed below, please still be in touch.

LOCATION

The Kraine Theater (85 East 4th St. NY, NY, 10003)

DURATION

- Total of 24 hours between Saturday 10/8 and Monday 10/17 (Schedule outlined below)

SCHEDULE & DUTIES:

- Sat 10/8, 11:30AM-1:00PM, load in
- Sun 10/9, 1:30-4:30PM; attendance at final run-thru
- Mon 10/10, 11AM-5PM, tech support for *No Pants in Tucson*
- Tues 10/11, 10AM-1PM; tech support for *Artemisia's Intent*
- Thurs 10/13, 6pm-9pm; performance support for *No Pants In Tucson* - set up and strike
- Fri 10/14, 6pm-9pm; performance support for *No Pants In Tucson* - set up and strike
- Sat 10/15, 6pm-8:30pm, performance support for *Artemisia's Intent* - set up and strike
- Mon 10/17, 9:30AM-11:30AM (tentative); load out at The Kraine

UNION

NON-UNION

FEE

\$360

TO APPLY

To apply, please fill out our [Google Form](#).